



**K.L.E.SOCIETY'S  
S.V.S. BELLUBBI ARTS & COMMERCE COLLEGE  
SAUNDATTI – 591126**

**3<sup>rd</sup> Cycle Re-Accredited at the 'B++' Level by NAACC**

Web: <http://www.klesvsbcs.edu.in>  
E-mail: [klesvsbellubbicollege@gmail.com](mailto:klesvsbellubbicollege@gmail.com)

BUS STAND ROAD SAUNDATTI – 591126  
TQ. SAUNDATTI, DIST. BELAGAVI (KARNATAKA)

Land No: 08330-222311  
Fax No: 08330-2223716

09-01-2018

**NOTICE**

It is hereby inform all the interested students to enroll their names for the Certificate Course on Study of Inscriptions for the academic year 2017-18. Students who are interested in joining this course, should give their names to Shri .M.J.Hadagali Department of History .

  
**H.O.D.**  
**Dept. of History**  
**S.V.S.B. College. Saundatti.**



  
**PRINCIPAL**  
**K.L.E.Society's S.V.S.Bellubbi**  
**Arts & Com. College, Saundatti.**



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TQ. SAUNDATTI, DIST. BELAGAVI (KARNATAKA)

**Certificate course on Study of History**

**2017-2018**

This is to inform that the Students who have enrolled for Certificate Course on **Study of Inscriptions** must attend all Classes according to the Time Table.

**Time table**

<b>Day</b>	<b>Time</b>
Wednesday	01.0PM to 2.0PM
Friday	01.0PM to 2.0PM

**HOD**  
**Prof. M. J. HADAGALI**  
Asst. Professor of History  
KLE's S.V.S. Bellubbi Arts &  
Com. College, SAUNDATTI.



**PRINCIPAL**  
Principal  
K.L.E.Society's S.V.S.Bellubbi  
Arts & Com College, Saundatti.



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TQ. SAUNDATTI, DIST. BELAGAVI (KARNATAKA)

2017-2018

Department of History  
Certificate Course in Study of Inscriptions


Max, Marks:50  
Theory :40  
Internal Marks :10

Hours: Weekly – 2 hours

Chapter-I	Definition , Meaning of Inscriptions Historical Background
Chapter-II	Study of Inscriptions Trough the ages Importance of Inscriptions
Chapter-III	Types of Inscriptions
Chapter-IV	Demonstration of Model Inscriptions & Map Work

**BOOK FOR REFERNCE**

1. Study of Inscriptions M,M Klaburgi
- 2 An Advanced History of India R C Majumdar
- 3 Ancient Indian History R S Sharam

  
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BUS STAND ROAD SAUNDATTI – 591126  
TQ. SAUNDATTI, DIST. BELAGAVI (KARNATAKA)

2017-2018

**Department of History  
Certificate Course in Study of Inscriptions**

**Goals and Objectives**

- To study the Achievement of Ancient events.
- To study the Extension of Kingdoms ( empire)
- To study the Chronological order of the past events.
- To study the Contributions of Ancient People

  
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TQ. SAUNDATTI, DIST. BELAGAVI (KARNATAKA)

**Certificate Course on Study of Inscriptions**

The following are the list of students who are enrolled for certificate course on **Study of Inscriptions**. They are informed to attend the classes as per prescribed class time table.

**2017-2018**

Sl.No.	Name of Students	Course
01	Akshta C Y	B.A. VIth Sem
02	Aruna J K	B.A. VIth Sem
03	Asha B G	B.A. VIth Sem
04	Chandrashekar T	B.A. VIth Sem
05	Gangavva S R	B.A. VIth Sem
06	Hanumant F A	B.A. VIth Sem
07	Javoormunna H	B.A. VIth Sem
08	Kallappa S A	B.A. VIth Sem
09	Lalita B P	B.A. VIth Sem
10	Lalita M A	B.A. VIth Sem
11	Lata M A	B.A. VIth Sem
12	Laxmi P D	B.A. VIth Sem
13	Mahadevappa .D	B.A. VIth Sem
14	Mahesh SS	B.A. VIth Sem
15	Mallamma Y M	B.A. VIth Sem
16	Mallikarjun D B	B.A. VIth Sem
17	Deepa B.M	B.A. VIth Sem
18	Netravti M N	B.A. VIth Sem
19	Pariveenbanu N	B.A. VIth Sem
20	Praveen M M	B.A. VIth Sem
21	Pushpa M N	B.A. VIth Sem
22	Rapikh S P	B.A. VIth Sem
23	Rekha A N	B.A. VIth Sem
24	Sangmesh A B	B.A. VIth Sem
25	Sangmesh H P	B.A. VIth Sem
26	Santosh L Y	B.A. VIth Sem
27	Santosh T	B.A. VIth Sem
28	Supreeya H	B.A. VIth Sem
29	Saraswathi M P	B.A. VIth Sem
30	Shivand B P	B.A. VIth Sem

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S.V.S.B. College, Saundatti.



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K.L.E. Society's S.V.S. Bellubbi  
Arts & Com College, Saundatti.

2017-18

12/12/17  
12/12/17  
12/12/17  
12/12/17  
12/12/17  
12/12/17  
12/12/17

No. in General Reg.	No.	Student's Name (Surname, Name and Father's Name)	ATTEN													
			1	2	3	4	5	6	7	8	9	10	11	12	13	14
183	A1532201	AKshita. G. Y.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	A1532202	Aruna J. k.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	205	Asha. B. C.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	206	Chandrashekar. T.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	208	Gangarra. S. R.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	210	Manumant. F. A.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	211	Javvorumunna. H.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	212	Kallappa. S. A.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	214	Lalita. B. P.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
193	215	Lalita. m. A.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	216	Lata. m. A.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	217	Laxmi. p. D.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	218	Mahadevappa. D.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	219	Mahesh. S. S.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	220	mallama. y. m.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	221	malikarjun. D. B.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	222	Deepa. B. m.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	225	Metsaru. m. M.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	227	pariveenbanwar.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	228	praveen. m. m.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	230	pushpa. A. C.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	232	Rapilch. S. P.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	233	Rekha. A. N.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	235	Sangmesh. A. B.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	236	Sangmesh. H. P.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	238	Santosh. L. Y.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	239	Santosh. T.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	240	supreeya. M.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	241	Saraswathi. M. P.	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	242	Shayand. B. P.	A	A	A	A	A	A	A	A	A	A	A	A	A	A

A A A A A A A

2017-18

9/12/2018  
10/12/2018  
12/12/2018  
23/12/2018  
5/1/2018  
15/1/2018  
24/1/2018  
19/1/2018

No. in General Reg.	No.	Student's Name (Surname, Name and Father's Name)	DANCE														
			16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1835	A1532201	1 Akshita. G. Y.	Agg	Agg	Agg	Agg	Agg	Agg	Agg	Agg	Agg	Agg	Agg	Agg	Agg	Agg	Agg
	A1532202	2 Aruna J. k.	Amg	Amg	Amg	Amg	Amg	Amg	Amg	Amg	Amg	Amg	Amg	Amg	Amg	Amg	A
	205	3 Asha. B. C.	A	Ash	Ash	Ash	Ash	Ash	Ash	Ash	Ash	Ash	Ash	Ash	Ash	Ash	A
	206	4 Chandrashekar. T.	Sht	Sht	Sht	Sht	Sht	Sht	Sht	A	A	Sht	Sht	Sht	Sht	Sht	
	208	5 Gangarra. S. R.	Gag	Gag	Gag	Gag	Gag	Gag	Gag	Gag	Gag	Gag	Gag	A	Gag	Gag	
	210	6 Manumant. F. A.	HMT	A			HMT	A	HMT	A	HMT	A	HMT	A	HMT	HMT	
	211	7 Javvorumunna. H.	Jah	Jah	A		Jah	Jah	Jah	Jah	Jah	Jah	Jah	Jah	Jah	Jah	
	212	8 Kallappa. S. A.	Kallappa	Kaly	A		A	Kaly	Kaly	Kaly	Kaly	A	A	Kaly	A	A	
	214	9 Lalita. B. P.	Lalita	Laly	A		A	Laly	Laly	Laly	Laly	A	A	Laly	Laly	Laly	
195	215	10 Lalita. m. A.	A	LMA	LM		LM	LMA	LMA	LMA	LMA	LMA	LMA	LMA	LMA	A	
	216	11 Lata. m. A.	Lal	Laly	Laly	Laly	Laly	Laly	Laly	Laly	Laly	Laly	Laly	Laly	Laly	Laly	
	217	12 Laxmi. p. D.		LAD	LAD	LAD	LAD	LAD	LAD	LAD	LAD	A	A	LAD	LAD	LAD	
	218	13 Mahadevappa. D.	MD	MD	MD	MD	MD	MD	MD	MD	MD	MD	MD	MD	MD	MD	
	219	14 Mahesh. S. S.	MS	MS	MS	MS	MS	MS	MS	MS	MS	MS	MS	MS	MS	A	
	220	15 mallama. y. S.	MYM	MYM	MYM	MYM	MYM	MYM	MYM	MYM	MYM	MYM	MYM	MYM	MYM	MYM	
	221	16 malikarjun. D. B.	A	MOB	MOB	MOB	MOB	MOB	MOB	MOB	MOB	MOB	MOB	MOB	MOB	MOB	
	222	17 Deepa. B. M.	A	Deep	A		Deep	Deep	Deep	Deep	Deep	Deep	Deep	Deep	Deep	Deep	
	225	18 Nelsari. m. N.	NG	NG	NG	NG	NG	NG	NG	NG	NG	NG	NG	NG	NG	NG	
	227	19 pariveenbanu. A.	PN	PN	PN	PN	PN	PN	PN	PN	PN	PN	PN	PN	PN	PN	
	228	20 praveen. m. M.	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	
	230	21 pushpa. A. C.	APC	APC	APC	APC	APC	APC	APC	APC	APC	APC	APC	APC	APC	APC	
	232	22 Rapilch. S. P.	RAP	RAP	RAP	RAP	RAP	RAP	RAP	RAP	RAP	RAP	RAP	RAP	RAP	RAP	
	233	23 Rekha. A. N.	RAN	RAN	RAN	RAN	RAN	RAN	RAN	RAN	RAN	A	RAN	RAN	RAN	A	
	235	24 Sangmes. D. A. B.	SAB	SAB	A		SAB	SAB	SAB	A	SAB	SAB	SAB	SAB	SAB	SAB	
	236	25 Sangmes. D. H. P.	Shp	Shp	A		Shp	Shp	Shp	Shp	Shp	Shp	Shp	Shp	Shp	Shp	
	238	26 Santosh. L. Y.	A	SYT	SYT	SYT	SYT	SYT	SYT	SYT	SYT	SYT	SYT	SYT	SYT	A	
	239	27 Santosh. T.	Santosh	A	Santosh	Santosh	Santosh	Santosh	Santosh	Santosh	Santosh	A	Santosh	Santosh	Santosh	A	
	240	28 supreeya. M.	SGH	A	SGH	SGH	SGH	SGH	SGH	SGH	A	SGH	SGH	SGH	SGH	SGH	
	241	29 Saraswathi. M. P.	SMP	A	SMP	A	SMP	SMP	SMP	SMP	SMP	SMP	SMP	SMP	SMP	SMP	
	242	30 Shivrand. B. P.															

At At At At At At At At

H.O.D.  
Dept. of History



Land No: 08330-222311  
Fax No: 08330-2223716

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BUS STAND ROAD SAUNDATTI – 591126  
TQ. SAUNDATTI, DIST. BELAGAVI (KARNATAKA)

**2017-18  
Summary Report on Study of Inscriptions**

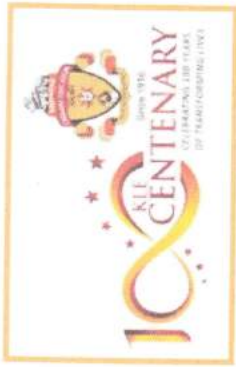
During 2017-18, 30 students were enrolled for the Course and this Course is offered for the final year students of BA. The course duration was of 30 hours. The main aim of this certificate course was to provide the basic understanding of history and culture of India. This course gave clear idea of history and provided the knowledge of our past based on the inscription. Students learnt different types of inscriptions. This course also helped them to face competitive exams.

  
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Dept. of History  
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Arts & Com College, Saundatti.





K.L.E.Society's

**S.V.S. Bellubbi Arts & Commerce College**

Saundatti – 591126, Belagavi District

(3rd Cycle Re-Accredited at the 'B++' Level by NAAC)



**Department of HISTORY**

**Certificate**

This is to certify that Mr/Mrs \_\_\_\_\_

Class \_\_\_\_\_

has Completed **Certificate Course in Study of Inscriptions** for the Year 2017-2018.

HOD

PRINCIPAL



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Fax No: 08330-2223716

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BUS STAND ROAD SAUNDATTI – 591126  
TQ. SAUNDATTI, DIST. BELAGAVI (KARNATAKA)

**Certificate course Examination, 2017-2018**

**Study of Inscriptions**

**Time: 2 Hours**

**Maximum Marks :50**

Instructions to Candidates

- 1) Answer All Sections
- 2) Read Instruction Carefully
- 3) Section 'B' is Compulsory

**SECTION –A**

I. Answer any Four questions


4X10

- 1.Explain the Scope of Inscriptions
- 2.Discuss the Objective of Inscriptions
3. Write about the social conditions of the Inscriptions
4. Explain the meaning Inscriptions
5. Importance of Jaine Inscriptions

**SECTION –B**

II, On the outline map supplied to you indicate the following places on Samudragupthas Inscriptions and Write their historical importance

1X10

  
**Prof. M. J. HADAGALI**  
Asst. Professor of History  
KLE's S.V.S. Bellubbi Arts &  
Com. College, SAUNDATTI.